

# Kryštof MAŘATKA

## conductor

Czech composer Kryštof Mařatka lives and works in Prague and Paris. The versatility which marks his artistic activities, carried out between several countries, is often considered as a strong link that he creates between the various cultural universes which he's inspired by or which he interrogates, while discovering new ways of musical expression. His works feed from varied sources either from precise and elaborate universes - **the traditional music of the world, the birth of Man's language, the music and art of the Palaeolithic** either from broader universes - **literary** (melodramas), **instrumental or pedagogical** (Philharmonie de Paris DEMOS), CNSM of Paris, music Conservatoires). Various **arrangements and transcriptions** finish off Kryštof Mařatka's catalogue.

Besides composition, which remains his main activity, Kryštof Mařatka also dedicates himself to **conducting**. This activity leads him to perform with symphonic and various other ensembles in programs often built around **his own work**, but also offering **repertoire pieces** (Haydn, Mozart, Dvořák, Smetana, Debussy, Martinů...) and compositions by his contemporaries (Pécou, Raskatov, Takemitsu...). Kryštof Mařatka has directed ensembles such as the Toronto Symphony Orchestra, the Nederlands Kamerorkest at the Amsterdam Concertgebouw, the Prague Philharmonia Orchestra, the Sinfonia Varsovia Orchestra, the Polish National Radio Orchestra, the Jyväskylä - Finland Orchestra, the Philharmonia Pomorska Poland, the Ensemble Calliopée, the National Orchestra of Lille, the Talich Chamber Orchestra, the BERG Orchestra, the Soloists of the Prades Festival, the Polish Chamber Choir Gdansk, the Wroclaw Philharmonic Choir, the Nordwestdeutsche Philharmonie Herford or the Prague National Opera Orchestra.

As, apart from his own works, Kryštof Mařatka regularly performs as **pianist** in concerts not only dedicated to his works, but also his passion for the work of Leoš Janáček and for improvisation. He thus tries to raise awareness of the beauty of musical creation through the experience of the birth of a work witnessed by the audience in real time.

Grand Prize and Audience Prize of the 2006 International Competition of Musical Personalities in Lodz (Poland) for his work **Luminarium** - *Mosaic of Twenty-Seven Fragments of World Music* - concerto for clarinet and orchestra, Kryštof Mařatka has also received the 1st Prize of the Shanghai Spring International Festival in China (2007) and of Radio France for his work **Chant G'hai** for suona (Chinese oboe) and symphonic orchestra. The piece has been programmed at the Expo Shanghai in 2010) and reprised by the Shanghai Philharmonic Orchestra in 2017, with Hu Chen Yun as soloist. In 2007, he was awarded the Pierre Cardin Prize of the **Academy of Fine Arts**, Paris, for musical composition.

In 2007, a documentary film has been produced about Kryštof Mařatka's musical universe: **Birth of an imaginary** - (26' min, Karl More Productions), broadcast on the European television channel MEZZO.