

TROIS MOUVEMENTS CONCERTANTS

pour quatuor de violoncelles

à François SALQUE

(1995)

I

$\text{♩} = 60$

$\text{♩} = 132$

K. Maratta

solo

Handwritten musical score for the first system, measures 1-4. It features three staves with various musical notations including dynamics (pp, mp), articulation (pizz, arco), and performance instructions like 'legato' and 'glis.'. The time signature is 2:7/4.

solo

Handwritten musical score for the second system, measures 5-7. It continues the notation from the first system, including dynamics (mp, p) and performance instructions like 'pont.' and 'non tremolo.'. The time signature is 2:7/4.

solo

Handwritten musical score for the third system, measures 8-10. It features rhythmic patterns and dynamics (p) across three staves. The time signature is 2:7/4.

molto accel. ----- $\text{♩} = 132$

$\text{♩} = 60$

calme

solo

9

10

11

12

13

14

15

16

poco più mosso (♩=80)

29

3

(senza sord.)

3

(senza sord.) pizz. II

mf

senza sord. pont.

p

31

3

(sempre pizz)

(pont.)

p

34

V

3

pizz.

arco

pont. non vibr.

pp

arco. pont. non vibr.

pp

pont. non vibr.

bd.

pp

sf

sf

sf

♩=132

♩=112

38 $\text{♩} = 60$ *accell.* $\text{♩} = 92$ 6

solo

p *arco* *pizz.* *3* *3* *arco* *quasi col legno* *mf* *arco* *mf* *mf*

loco II *p* *pizz.* *5* *quasi col legno* *arco* *mf* *mf* *mf*

loco *p* *pizz.* *5* *quasi col legno* *arco* *mf* *mf* *mf*

mf *mf*

40 $\text{♩} = 132$

solo *pizz.* *fff* *pizz.* *fff* *pizz.* *fff* *pizz.* *fff*

arco *doux* (1) *pp* 3 *arco* *doux* (1) (1) *pp* 3 *doux* 3 *arco* *pp* (1) (1)

43 *arco II* *mp* *pp* *pp*

(1) *pp*

19 Solo

decreso.

glis. (a) (#a) (b)

pp

20 Solo

glis. (b a) (a) (b a)

p

p

poco vibrato

(2 3)

poco a poco sul ponticello

21 Solo

poco a poco cresc.

mp cresc.

mp cresc.

poco a poco cresc.

Solo

49

libre
pizz
morendo
mf
(sempre $\text{♩} = 94$)
simile

Solo

51

harm. o
arco
pizz
arco
pizz
arco
pizz
arco
sempre mf
sempre mf
sempre mf
morendo

Solo

53

attacca
sempre in tempo
non dim.
pizz
non dim.
non dim.

III

legato
♩ = 40
 Solo *p* *pp* *ppp*

Solo *poco meno mosso* *poco stringendo*
arco, sul tasto *arco, sul tasto* *arco, sul tasto*
3/4 *8/4* *7/4* *3/4* *8/4* *7/4* *3/4* *8/4*
p *p* *poco* *poco* *p* *poco* *p* *poco* *p* *ppp* *ff*

Solo *♩ = 55* *pizz* *arco* *poco rit.*
sul ponticello *(555)* *mp* *mp*
quasi col legno *simile* *quasi col legno* *simile*
mp *mp* *3*