

CZARDAS IV

pour violon, clarinette en La et orchestre à cordes

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The score is written for Violin, Clarinet in B-flat, and String Orchestra. It begins with a tempo of $\text{♩} = 50$ and a 4/4 time signature. The Violin part features dynamic markings of *p*, *f*, and *f*. The Clarinet part includes dynamic markings of *p*, *f*, *p*, *f*, *p*, *poco*, *pp*, and *mf*. The String Orchestra parts (Violins I and II, Altos, Violoncelles, and Contrebasses) are marked with *f*, *p*, *mf*, and *mp*. The Violoncelles part includes *pizz.* and *arco* markings. The score includes first and second endings, indicated by '1' and '2' above the staves. A key signature change to one flat is indicated by a double bar line with a sharp sign. The score concludes with a 2/4 time signature change and a *pp* dynamic marking.

$\text{♩} = 50$

poco a poco accel. -----

Vln. ¹³ *Gliss.* *f* *pp* *f*

Cl. *f* *p* *pp* *f*

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Vln. I ¹³ *f* *pp* *f*

Vln. II *f* *pp* *f*

Altos *f* *pp* *f*

Vc. *f* *pp* *f* *pizz.*

Cb. *f* *pp* *f* *pizz.*

----- *A tempo* $\text{♩} = 66-80$

Vln. ¹⁹ *ossia : 8^{va}*

Cl. *ossia : 8^{va}*

Vln. I ¹⁹

Vln. II

Altos

Vc.

Cb.

24 (8^{va})

Violin part: Treble clef, starting at measure 24 with a *8^{va}* marking. The melody includes a *mp* dynamic marking and a *loco* section starting at measure 27. Clarinet part: Treble clef, starting at measure 24 with a *trill* marking over the first measure.

24

Violin I and II: Treble clef, playing a rhythmic pattern of eighth notes. Alto: Alto clef, playing a rhythmic pattern of eighth notes. Viola: Bass clef, playing a rhythmic pattern of eighth notes. Cello: Bass clef, playing a rhythmic pattern of eighth notes.

29

Violin part: Treble clef, starting at measure 29. Clarinet part: Treble clef, starting at measure 29 with triplet markings (3) over measures 31, 32, and 33.

29

Violin I and II: Treble clef, playing a rhythmic pattern of eighth notes. Alto: Alto clef, playing a rhythmic pattern of eighth notes. Viola: Bass clef, playing a rhythmic pattern of eighth notes. Cello: Bass clef, playing a rhythmic pattern of eighth notes.

Vln. *ossia: 8^{va}*

Cl.

Vln. I

Vln. II

Altos

Vlc.

Cb.

Vln. *39: (8^{va})* *mp* *loco*

Cl.

Vln. I *fff*

Vln. II *fff*

Altos *fff*

Vlc. *fff* *arco*

Cb. *fff* *arco*