

à François Salque

Cinq petites énigmes

K. Maratka

piano

$\text{♩} = 45$

pp

ppp

2P...*

pp

*1P

*P

*P

*P

*P

pp

*1P

*P

*P

*P

attaca

violinello

piano

(♩ = 45)

ppp mp

pp mp p

8.....

* 1P * 1P * 1P * 1P

2P.....*

8.....

12

poco string.

a tempo

vel. p fff

ppp

b₀ (b₀)

* avec un doigt comme un vibrato large.

* (2-2-2-2-2-2-2)

vel. ff fff

p rit. a tempo

ppp

8.....

3P

attacca

ppp

1P 12

(STOP)

(8.....)

3*

$\text{♩} = 90$ senza sordino pizz

vel. mp $\text{b}\flat$ $\text{b}\flat$ $\text{b}\flat$

piano mp p *p *p *p

$\text{♩} = 70$ (pizz) mf $\text{b}\flat$ $\text{b}\flat$ $\text{b}\flat$

vel. mf $\text{b}\flat$ $\text{b}\flat$ $\text{b}\flat$

piano p mp p *p *p *p

This system contains two measures of music. The first measure has a tempo of 90 and includes a 'senza sordino' instruction. The violin part features a triplet of eighth notes. The piano part has a melodic line with a slur and a fermata. The second measure has a tempo of 70 and includes a '(pizz)' instruction. The violin part has a melodic line with a slur and a fermata. The piano part has a melodic line with a slur and a fermata.

$\text{♩} = 120$ (pizz) mf $\text{b}\flat$ $\text{b}\flat$ $\text{b}\flat$ $\text{b}\flat$ $\text{b}\flat$ $\text{b}\flat$ $\text{b}\flat$

vel. mf $\text{b}\flat$ $\text{b}\flat$ $\text{b}\flat$ $\text{b}\flat$ $\text{b}\flat$ $\text{b}\flat$ $\text{b}\flat$

piano mf p *p *p *p *p *p *p

$\text{♩} = 78$ (pizz) p $\text{b}\flat$ $\text{b}\flat$ $\text{b}\flat$ $\text{b}\flat$ $\text{b}\flat$

vel. p $\text{b}\flat$ $\text{b}\flat$ $\text{b}\flat$ $\text{b}\flat$ $\text{b}\flat$

piano p p *p *p *p *p *p *p

This system contains two measures of music. The first measure has a tempo of 120 and includes a '(pizz)' instruction. The violin part has a melodic line with a slur and a fermata. The piano part has a melodic line with a slur and a fermata. The second measure has a tempo of 78 and includes a '(pizz)' instruction. The violin part has a melodic line with a slur and a fermata. The piano part has a melodic line with a slur and a fermata.

($\text{♩} = 78$) (pizz) mp $\text{b}\flat$ $\text{b}\flat$ $\text{b}\flat$ $\text{b}\flat$ $\text{b}\flat$

vel. mp $\text{b}\flat$ $\text{b}\flat$ $\text{b}\flat$ $\text{b}\flat$ $\text{b}\flat$

piano p *p *p *p *p *p

$\text{♩} = 80$ (pizz) p $\text{b}\flat$ $\text{b}\flat$ $\text{b}\flat$ $\text{b}\flat$ $\text{b}\flat$

vel. p $\text{b}\flat$ $\text{b}\flat$ $\text{b}\flat$ $\text{b}\flat$ $\text{b}\flat$

piano p pp *p

attacca

This system contains two measures of music. The first measure has a tempo of 78 and includes a '(pizz)' instruction. The violin part has a melodic line with a slur and a fermata. The piano part has a melodic line with a slur and a fermata. The second measure has a tempo of 80 and includes a '(pizz)' instruction. The violin part has a melodic line with a slur and a fermata. The piano part has a melodic line with a slur and a fermata. The system concludes with an 'attacca' instruction.