

# Kryštof MAŘATKA

## composer

Czech composer Kryštof Mařatka lives and works in Prague and Paris. The versatility which marks his artistic activities, carried out between several countries, is often considered as a strong link that he creates between the various cultural universes which he's inspired by or which he interrogates, while discovering new ways of musical expression. His works feed from varied sources either from precise and elaborate universes - **the traditional music of the world**, the **birth of Man's language, the music and art of the Palaeolithic** either from broader universes - **literary** (melodramas), **instrumental or pedagogical** (Philharmonie de Paris DEMOS), CNSM of Paris, music Conservatoires). Various **arrangements and transcriptions** finish off Kryštof Mařatka's catalogue.

As **conductor**, Kryštof Mařatka has performed with the Toronto Symphony Orchestra, the Nederlands Kamerorkest at the Amsterdam Concertgebouw, the Prague Philharmonia Orchestra, the Sinfonia Varsovia Orchestra, the Polish National Radio Orchestra, the Lille National Orchestra, the Prague National Opera Orchestra and many others.

As **pianist**, apart from his own works, Kryštof Mařatka often puts forward his passion for the work of Leoš Janáček, but also for improvisation. He thus tries to raise awareness of the beauty of musical creation through the experience of the birth of a work witnessed by the audience in real time.

He was awarded the Pierre Cardin Prize of the **Academy of Fine Arts**, Paris, for musical composition, and in 2007, the documentary film has been produced about his musical universe, "Birth of an imaginary" (26' min, Karl More Productions), broadcast on the European television channel MEZZO.

More information on : [www.krystofmaratka.com](http://www.krystofmaratka.com)