

à François Salque

TROIS MOUVEMENTS CONCERTANTS

I

Krzysztof Wozniak

$\text{♩} = 120$

violoncello solo

violini I

violini II

viola

violoncelli

contrabbassi

The musical score is handwritten and consists of two systems. The first system shows the beginning of the piece with a 4/4 time signature and a key signature of one sharp (F#). The violoncello solo part starts with a half note G4. The string parts (Violini I, Violini II, Viola, Violoncelli, and Contrabbassi) are marked with *ppp* and *pp*. The second system shows the continuation of the piece. The violoncello solo part has a *mp* dynamic and features a triplet of eighth notes. The string parts continue with various dynamics including *p*, *pp*, and *ppp*. The contrabass part includes a *pizz* (pizzicato) instruction and a triplet of eighth notes.

Handwritten musical score for a string quartet, featuring a solo section for the first violin and first viola.

Violin I: Solo section. The first measure is marked "solo". The piece concludes with a "pont." (pizzicato) section followed by "ordin." (ordinario).

Viola I: Solo section. The first measure is marked "solo". The piece concludes with a "pont." (pizzicato) section followed by "ordin." (ordinario).

Violin II: Standard accompaniment. The first measure is marked "pizz." (pizzicato) and "p" (piano). The second measure is marked "arco" (arco). The third measure is marked "pizz." and "mf" (mezzo-forte). The piece concludes with a "pont." (pizzicato) section followed by "ordin." (ordinario).

Viola II: Standard accompaniment. The first measure is marked "p" (piano). The second measure is marked "mf" (mezzo-forte). The piece concludes with a "pont." (pizzicato) section followed by "ordin." (ordinario).

Dynamic markings include *p*, *mf*, *pizz.*, *arco*, *pont.*, and *ordin.*

POCO MENO MOSSO

Handwritten musical score for a string quartet, featuring a *morendo* section for all instruments.

Violin I: *morendo* section. The piece concludes with a *morendo* marking.

Violin II: *morendo* section. The piece concludes with a *morendo* marking.

Viola I: *morendo* section. The piece concludes with a *morendo* marking.

Viola II: *morendo* section. The piece concludes with a *morendo* marking.

Dynamic markings include *p*, *pp*, *mp*, *mf*, *div.*, and *morendo*.

J=92-86

14

Solo

vi. I

vi. II

vle

vc.

cb.

f *mf* *mp* *p* *mf*

solo *solo* *Tutti* *solo* *Tutti*

pizz *arco* *pizz* *arco*

17

Solo

vi. I

vi. II

vle

vc.

cb.

f *mf* *mp* *p* *f* *mf* *mp* *p* *f* *mf* *mp* *p*

pont. *Tutti* *Tutti* *sul c* *(Tutti) arco*

pizz *arco* *pizz* *arco* *div.* *pizz* *arco*

II

solo

J=84 **accell.** **J=128** **J=50** **molto vibrato**

ff **glis** **sfz** **ppp** **bd.** **ff** **2 2 2 1 IV**

vl. I **molto vibr.** **glis** **ff**

vl. II **ff**

vc. **bd.** **p** **ff** **molto vibr.** **glis** **ff**

cb. **p** **ff**

acell. ----- J=128 J=50

Handwritten musical score for five staves (labeled 6, I, II, e, 2). The score includes various musical notations such as notes, rests, and dynamic markings. Annotations include "non vibr.", "pizz", "f", and "arco". A triplet of notes is marked with a "3" and a bracket. A key signature change to one sharp (F#) is indicated by a circled "F#" and a double bar line. The piece concludes with a double bar line and repeat slashes.

Handwritten musical score for a single staff (labeled 0.9) and three woodwind staves (labeled B, B, 2). The score includes notes, rests, and dynamic markings. Annotations include "gliss", "ff", "sffz", "p", "pizz+", and "col legno pp". The tempo markings "J=84", "acell.", "J=128", and "J=50" are present. The piece concludes with a double bar line and repeat slashes.

36

Flute I
Flute II
Violin I
Violin II
Viola
Violoncello
Double Bass

sul G7
sfz

37

Flute I
Flute II
Violin I
Violin II
Viola
Violoncello
Double Bass

arco div.
p
arco
pp
arco
div.
arco
pp
arco
pp

Tutti
mf
arco
mf
arco
mf
arco
mf

pizz
mp
arco
mf

poco string. ----- $\text{♩} = 55$ ----- poco rit. -----

5

sol. ff fff pizz fff arco mf mp $\text{II}::$

vl. I arco ppp flautando mp

vl. II arco ppp col legno libre pp simile

ve. col legno libre pp simile

vc.

cb.

$\text{♩} = 50$

10

sol. mf

I. pizz pp

II. pizz pp

le. pizz pp

Tutti pizz pp

cb.