

SONATE 2

pour violon seul

Krystof MARATKA

$\text{♩} = 138$ afin de laisser lever les doigts entre chaque harmonique *poco a poco pont.* *ordin.*

mf *f* *mf*

simile

poco a poco sul pont. *sul pont.*

f *ordin.*

poco sul pont.

(f) *ordin.*

(poco sul pont.) *ordin.*

sul pont. *ordin.* *molto sul pont.* *p*

a poco ordin. *(o)* *ordin.* *sul D*

SONATE 3

Canzonetta

pour violon seul

Krystof MARATKA

$\text{♩} = 40$
poco vibr. espress.

mf
sul G non vibr.

archet léger et rapide non vibr. poco col legno sul pont.

espress. poco vibr.

p

archet léger et rapide sul pont.

non vibr. poco col legno

espress. poco vibr.

pp *mf* *non vibr.*

(non vibr.) poco col legno

sul pont. *espress. poco vibr.*

mf

poco pont. *non vibr. poco col legno*

p

(non vibr.) poco col legno

archet léger et rapide

sul pont.

p

Empty musical staves for practice or continuation.

SONATE 4

MM(m-m)

7

pour violon seul

Krystof MARATKA

$\text{♩} = 63$

con sordino, sul tasto
sul G → flautando

The musical score consists of ten systems of music. The first system begins with a tempo marking of $\text{♩} = 63$ and performance instructions: "con sordino, sul tasto" and "sul G → flautando". The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *pp* (pianissimo) to *f* (forte). Performance techniques such as "sul G", "gliss.", "sforz.", and "simile" are indicated throughout. The score includes numerous slurs, ties, and fingerings. The second system contains a section marked "4:6" with a 4-measure rest. The third system includes a section marked "3" with a 3-measure rest. The fourth system includes a section marked "3" with a 3-measure rest. The fifth system includes a section marked "3" with a 3-measure rest. The sixth system includes a section marked "3" with a 3-measure rest. The seventh system includes a section marked "3" with a 3-measure rest. The eighth system includes a section marked "3" with a 3-measure rest. The ninth system includes a section marked "3" with a 3-measure rest. The tenth system includes a section marked "3" with a 3-measure rest. The score concludes with a section marked "gliss." and "tremolo".

SONATE 5

Lassan

pour violon seul

Krystof MARATKA

senza sordino $\text{♩} = 40$ *non vibr.* *espress. sul pont. vibr.*

ppp *pp* *mf* *pp* *mf*

non vibr. *gliss.* *espress. vibr.* *non vibr.* *gliss.*

(mf) *p* *pp* *p*

espress. vibr. *senza vibr.* *gliss.* *non vibr. pont.*

f *p* *pp* *gliss.* *ppp* *f*

espress. vibr. *non vibr.* *espress. vibr.* *(espress.) pont.* *ordin.*

(p) *gliss.* *mf* *subito p* *f*

non vibr. *(a)* *(b.a.)* *(c.)* *(d.)* *(e.)*

p *(p)* *pp* *poco*

SONATE 6

Friška

pour violon seul

Krystof MARATKA

♩ = 83

3

6

3

non vibr.

poco font.

ff

p

f

pp

3

6

3

3

f

à la corde

sul G

simile

sul G, D

sul G

f

f

sul G, D

f

accell.

♩ = 126

f

5

3

3

6

3

non vibr.

♩ = 83

3

sul D

sul D

6

3

f

p

f

p