

POÈMES

pour violon et violoncelle

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I

Molto lento

violino

violoncello

[naissance]

pp poco cresc.

(cantabile)

mp

(cantabile) solo

f rit.

ppp

ppp

Tempo I

subito Presto ♩ = 152

Tempo I

[écho]

pp

[peur]

mp

poco p

molto p

ff

rit.

arco

pizz.

arco

pizz.

ppp

pp

mp

poco

mp

molto p

pizz.

sffz

p

(ppp)

(ppp)

p

[écho]

pp

(ppp)

arco

pizz.

ppp

pp

(ppp)

p

ritacca

♩=60

II

primitivo *p*
 arco solo (à la corde)
 f
 6
 risoluto
 f > p

(p)
 pizz *p*

(pizz) + *ff*
 arco (p) poco stringendo
 f mp ff
 Tempo I
 pizz *p*

arco (p)
 (à la corde)
 ponticello
 poco cresc.
 f
 6
 ff
 (morendo)
 risoluto

ordin.
 p
 pizz *p*
 attacca

IV

$\text{♩} = 96$ $\frac{4}{4}$
 mp
 3 5 3
 // // // // // *ad libitum*
 } *morendo*

[souvenir]
 $\text{♩} = 56$ \square *molto cantabile*
 p *f* (sul D) *p* *morendo*
 I II
 B ossia!

($\text{♩} = 96$)
 ppp mp
 // // // // // *ad libitum*
 } *morendo*

[souvenir]
 ($\text{♩} = 56$) *V. (molto cantabile)*
 ppp *f* *mf* *p* *morendo* *attaca*

[conté]

$\text{♩} = 68$
pizz. espressivo

pizz. p
espressivo

poco cresc.

poco cresc.

(pizz) +

(pizz)

f
boco accel.

attacca

The image shows a handwritten musical score for piano, consisting of four systems of staves. The notation includes chords and melodic lines in both treble and bass clefs. The first system is marked with a tempo of $\text{♩} = 68$ and includes the instruction "[conté]". The first two systems feature dynamics such as *pizz.*, *p*, and *espressivo*. The third system includes *poco cresc.* and *mf*. The fourth system features *f*, *boco accel.*, and *attacca*. A large slur covers the first two systems, and another slur covers the last two systems. There are also some handwritten annotations like *b.o.* and *mf* near the end of the piece.