

POÈMES

pour violon et alto

I

Krzysztof Maralika

Molto lento

violino

[naissance] *pp* *poco cresc.* *(cantabile)* *mp* *(cantabile) solo* *f* *rit.* *ppp*

viola

ppp *(mp)* *mf* *(mf)* *ppp*

Tempo I *subito Presto* $\text{♩} = 152$ *Tempo I*

[écho] *pp* *mp* *poco* *p* *molto* *ff* *rit.* *arco* *(ppp)* *pizz* *p*

ppp *pp* *mp* *poco* *mp* *molto* *p* *sffz* *p* *(ppp)* *p*

[écho] *pp* *(ppp)* *pizz* *p* *attacca*

ppp *pp* *(ppp)* *p*

[Obsessionnelle]

appassionato

Handwritten musical score for the first system. It consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 7/8. The lower staff is in bass clef. The music features a complex rhythmic pattern with many beamed notes. Dynamic markings include *mp*, *mf*, and *ff*. Performance instructions include *molto espressivo* and a tempo marking of $\text{♩} = 92$. There are also some handwritten annotations like a question mark and a circled $(\text{♩} = 92)$.

Handwritten musical score for the second system, continuing from the first. It consists of two staves in the same clefs and key signature. Dynamic markings include *mf*, *subito pp*, and *pp*. Performance instructions include *molto espressivo*. There are also some handwritten annotations like a question mark and a circled $(\text{♩} = 92)$.

Handwritten musical score for the third system. It consists of two staves. The upper staff has a tempo marking of $\text{♩} = 116$. Dynamic markings include *pp*, *mp*, *subito pp*, and *ff*. Performance instructions include *deux fois plus lent*, *risoluto*, and *subito ff*. There are also some handwritten annotations like a question mark and a circled $(\text{♩} = 116)$.

Handwritten musical score for the fourth system, which is a single staff in bass clef. It contains a few measures of music with dynamic markings *ff* and *mf*.

[passionelle]

largo (poco meno mosso)

8

Violin: *sfz*
Cello/Bass: *sf*

* ossia

Violin: *mf*
Cello/Bass: *sfz*

[obsession]
appassionato

Violin: *mf*
Cello/Bass: *molto espressivo*

[passionelle]

largo

Piano: *ppp*, *pizz*, *arco*
Violin: *sfz*, *sf*
Cello/Bass: *sfz*, *sf*
End: *[calme]*, *subito pp*

V

$\text{♩} = 53$
pizz. espressivo

[corte]

pizz. espressivo

poco cresc.

poco cresc.

(pizz) +

(pizz)

f
poco accel.

attaca

The image shows a handwritten musical score for piano, consisting of three systems of staves. The first system includes a tempo marking of $\text{♩} = 53$ and performance instructions such as *pizz. espressivo* and *[corte]*. The second system features *poco cresc.* markings. The third system includes dynamic markings like *f* and *poco accel.*, along with a *attaca* instruction. The score is written in a style typical of a composer's draft, with some corrections and annotations.