

SCORE

F. S. KELLY
ELEGY
for string orchestra with harp
Cape Hells, 1945

pour l'Ensemble Calliopée
transcription pour quatuor à cordes
Kryštof Mařatka, 2014

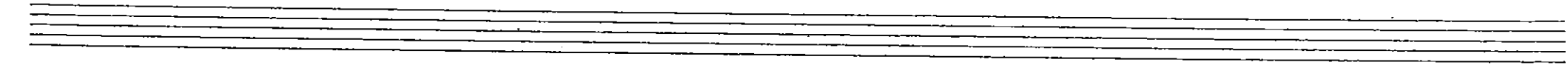
In Memoriam Rupert Brooke

Violin 1 **Lento**
p *semplice* mf

Violin 2 **Lento**
p *semplice* mf

Viola **Lento**
p *semplice* mf

Cello **Lento**
p *semplice* mf



7 *mp* *p* *p semplice*

The first staff of music is in treble clef with a 7/8 time signature. It begins with a double bar line and a fermata. The first four measures contain chords marked *mp*. The fifth measure has a fermata and is marked *p*. The sixth and seventh measures are whole notes with fermatas, also marked *p*. The eighth measure is a half note marked *p*. The final two measures contain eighth notes marked *p semplice*.

7 *mp* *p* *mp* *p semplice*

The second staff of music is in treble clef with a 7/8 time signature. It begins with a double bar line and a fermata. The first four measures contain chords marked *mp*. The fifth measure has a fermata and is marked *p*. The sixth and seventh measures are chords marked *mp*. The eighth measure is a half note marked *p*. The final two measures contain eighth notes marked *p semplice*.

7 *mp* *mp* *p semplice*

The third staff of music is in bass clef with a 7/8 time signature. It begins with a double bar line and a fermata. The first four measures contain chords marked *mp*. The fifth measure has a fermata and is marked *mp*. The sixth and seventh measures are chords marked *mp*. The eighth measure is a half note marked *p*. The final two measures contain eighth notes marked *p semplice*.

7 *mp* *mp* *p semplice*

The fourth staff of music is in bass clef with a 7/8 time signature. It begins with a double bar line and a fermata. The first four measures contain chords marked *mp*. The fifth measure has a fermata and is marked *mp*. The sixth and seventh measures are chords marked *mp*. The eighth measure is a half note marked *p*. The final two measures contain eighth notes marked *p semplice*.

16 Musical staff with notes and dynamics: *mp*, *pp teneramente*, *mf*. The staff begins with a treble clef and a key signature of one sharp (F#). The notes are mostly quarter and eighth notes, with some chords. A *mp* dynamic is marked under the first few notes, *pp teneramente* under the next few, and *mf* at the end.

16 *sul D* *sul A* Musical staff with notes and dynamics: *mp*, *pp teneramente*, *mf*. The staff begins with a treble clef and a key signature of one sharp (F#). It includes performance instructions *sul D* and *sul A* above the staff. The notes are mostly quarter and eighth notes, with some chords. A *mp* dynamic is marked under the first few notes, *pp teneramente* under the next few, and *mf* at the end.

16 Musical staff with notes and dynamics: *mp*, *pp teneramente*, *mf*. The staff begins with a bass clef and a key signature of one sharp (F#). The notes are mostly quarter and eighth notes, with some chords. A *mp* dynamic is marked under the first few notes, *pp teneramente* under the next few, and *mf* at the end.

16 Musical staff with notes and dynamics: *mp*, *pp teneramente*, *mf*. The staff begins with a bass clef and a key signature of one sharp (F#). The notes are mostly quarter and eighth notes, with some chords. A *mp* dynamic is marked under the first few notes, *pp teneramente* under the next few, and *mf* at the end.

Handwritten musical notation on a single staff, measures 70-71. The notation includes eighth-note runs, triplets, and dynamic markings 'pf'. The key signature has one flat (B-flat).

Handwritten musical notation on a single staff, measures 72-73. The notation features sixteenth-note runs and a dynamic marking 'poco cresc.'. The key signature has one flat (B-flat).

Handwritten musical notation on a single staff, measures 74-75. The notation includes quarter notes, triplets, and dynamic markings 'mp' and 'poco cresc.'. The key signature has one flat (B-flat).

Handwritten musical notation on a single staff, measures 76-77. The notation includes whole notes and a dynamic marking 'poco cresc.'. The key signature has one flat (B-flat).

73 *mp* *pf*

73 *mp*

73 *mp* *pf*

73 *mp*