


# Čardáš VI

pour clarinette, 2 violons, alto, contrebasse ou violoncelle et piano

## Partition

Notation : 

## "Yanušek"

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(1856/1891)

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(2003)

$\text{♩} = 50$



Clarinette (en sib)

Violon I

Violon II

Alto

Contrebasse

Piano



Cl.

VI. I

VI. II

Alt.

Cb.

Pno

Musical score for measures 9-10. The score includes staves for Clarinet (Cl.), Violin I (VI. I), Violin II (VI. II), Alto Saxophone (Alt.), and Contrabass (Cb.), along with a grand piano (Pno) section. Each woodwind and string staff begins with a *decresc.* marking. The piano part features a complex rhythmic pattern with many sixteenth notes.



Musical score for measures 10-13. The score includes staves for Clarinet (Cl.), Violin I (VI. I), Violin II (VI. II), Alto Saxophone (Alt.), and Contrabass (Cb.), along with a grand piano (Pno) section. A tempo marking of  $\text{♩} = 60$  is present at the start of measure 10. The woodwind and string parts are marked *p*. The Alto Saxophone part has a *Solo* marking. The piano part continues with its rhythmic accompaniment.

13

Cl.  
VI. I  
VI. II  
Alt.  
Cb.  
Pno

Detailed description: This system of musical notation covers measures 13, 14, and 15. It features five staves for woodwinds and brass: Clarinet (Cl.), Violin I (VI. I), Violin II (VI. II), Alto Saxophone (Alt.), and Contrabass (Cb.). The Clarinet, Violin I, and Contrabass parts have long horizontal lines indicating sustained notes. The Violin II and Alto Saxophone parts have more active melodic lines. The Piano (Pno) part is written in a grand staff (treble and bass clefs) and features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes. Measure numbers 13, 14, and 15 are indicated at the beginning of their respective measures.

16

Cl.  
VI. I  
VI. II  
Alt.  
Cb.  
Pno

Detailed description: This system of musical notation covers measures 16, 17, and 18. It features the same five staves for woodwinds and brass as the previous system. The Clarinet, Violin I, and Contrabass parts continue with sustained notes. The Violin II and Alto Saxophone parts have active melodic lines. The Piano (Pno) part continues with its complex, rhythmic accompaniment. Measure numbers 16, 17, and 18 are indicated at the beginning of their respective measures.

68  $J=72$

Cl.  
VI. I  
VI. II  
Alt.  
Cb.  
Pno



71

Cl.  
VI. I  
VI. II  
Alt.  
Cb.  
Pno

86 a tempo

Cl. I

VI. I

VI. II

Alt.

Cb.

Pno

*p* *f* *mf* *f*

ad G *poco rit.*

91 (♩ = 108)

Cl.

VI. I

VI. II

Alt.

Cb.

Pno

*f*

à la corde

répéter plusieurs fois

92  $\text{♩} = 108$

Cl. *f* *stacc.* *stacc.* *stacc.* *stacc.* *stacc.*

VI. I *ff* *stacc.* *stacc.* *stacc.* *stacc.* *stacc.*

VI. II *à la corde* *f* *f* *f* *f* *f* *f*

Alt. *f* *f* *f* *f* *f* *f*

Cb. *f* *f* *f* *f* *f* *f*

Pno. *f* *f* *f* *f* *f* *f* *sempre stacc.*

98

Cl. *f* *f* *f* *f* *f* *f*

VI. I *f* *f* *f* *f* *f* *f*

VI. II *f* *f* *f* *f* *f* *f*

Alt. *f* *f* *f* *f* *f* *f*

Cb. *f* *f* *f* *f* *f* *f* *stacc.*

Pno. *f* *f* *f* *f* *f* *f*

116 *stacc.*

Cl.  
VI. I  
VI. II  
Alt.  
Cb.  
Pno.

122

Cl.  
VI. I  
VI. II  
Alt.  
Cb.  
Pno.